

Alaa Badr

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I am a doctoral researcher and educator. I have more than a decade experience in researching and teaching in Italy, France, the UK and Egypt. My research interests are intellectual history, political theory, and cultural studies. I am trained in qualitative research methods and multidisciplinary methodology. Following the successful defence of my Ph.D. with no corrections, I am actively looking for a post-doctoral fellowship in order to prepare my thesis for publication.

Education

- 2023** **PhD, the European University Institute, Florence, Italy**
Thesis title: “Contributions toward the remaking of the Arab Intellectual Scene, Informal Intellectual Collectives.”
Research interests: Intellectual History, Political Theory, Cultural Studies, Middle Eastern Studies.
- 2021** **Teacher Training certification, EUI.**
2019 **Master’s Degree in Research, EUI.**
- 2017** **Master’s in Political theory, SciencesPo Paris.**
Dissertation title: “Self-criticism in Arab Political thought post 1967 Naksah”
- 2015** **Erasmus exchange, School of Oriental and African Studies (SOAS), London, UK.**
Undergraduate Erasmus Exchange program: Focus on the Middle Eastern and Islamic Studies.
- 2014** **Bachelor’s in Political Sciences, SciencesPo Paris, Middle East and Mediterranean campus. Menton, France.**
Focus on Mediterranean and Middle Eastern countries.
Bachelor thesis title “Self-Referentiality in the Quranic Text.”
- 2012** **The United World College of The Adriatic. Trieste, Italy.**
Received a full scholarship to complete the International Baccalaureate in Italy in an international and multi-cultural community.

Conferences & Workshops

- 2022** **BRISMES - London, UK**
Presented a paper entitled: “Parallel education movements in Egypt as post-colonial practice.”
- 2021** **Arab Council for Social Sciences Academy (ACSS)**
Attended the summer school on ‘Critiques of Power’, moderated by dr. Fadi Bardawil, dr. Sari Hanafi.
- 2020** **EUI Max Weber Program - Florence, Italy**
Co-organized the workshop Methodologies in the study of Islamic Movements
- 2019** **Arab Reform for Alternatives, Beirut, Lebanon**
Took part in a workshop on needs identification in the cultural sector.
- 2019** **BRISMES – Leeds, UK**
Presented a paper entitled: “The Remaking of the Arab Intellectual” based on my doctoral research.
- 2018** **Euroacademia – Photography as Othering**
Presented a paper entitled: “*Camera Illuminante* – Arab Photography Post-Revolutions
- 2018** **EUI - Workshop on Enlightenment & Nahda**
Presented a paper entitled: “Arab enlightenment Figures– then & now.”

Research & Teaching Experience

2018 - 2021 **Muslim World Working Group Coordinator**
Coordinated workshops and talks in the context of the Middle East and the Muslim world at the EUI.

2017 – 2018 **Cairo Institute for Liberal Arts & Sciences - CILAS**
Designed and taught a course on Arab political thought post-67,
Entitled “Visions of the Arab – orientalism and Orientalism in Reverse” <http://www.cilas.org/visions-of-the-arab.html>

2014 – Present Co-Founder of YAUMENA Association

Based in SciencesPo University, Yaumena aims to provide a platform for the Youth of the MENA region to voice their opinions and innovative ideas.

2012-2017 YAUMENA – Head of research division

Organized the research branch of Yaumena which published background knowledge for the audience in order to have more fruitful discussions.

<http://www.yaumena.org/research/>

2012-2017 Arabic Language Instructor - SciencesPo Paris Taught

Arabic language for foreigners within the context of language program at SciencesPo.

2013 Badael - Arab Forum for Alternatives

I completed an internship in the Politics department of Badael think-tank under the supervision of Dr. Amr Al-Shobky.

2013 Greek Theatre in Crisis

With a professional actor and theatre producer from Luxembourg, we investigated how the theatre scene was affected by the Greek financial crisis.

*This project was carried out under the supervision and funding of the “Babel Initiative”

2012 “The Ghost of Post-Communism”

A field research trip discovering post-communist countries’ relationship with their past through photography in Prague, Czech Republic

*This project was carried out with the help of UWCAD ProjectWeek Initiative.

2011 Turkish Youth in Berlin, Germany

Worked with a team on documenting the perception of Turkish immigration among German youth. The final form of the project was a documentary featuring local youth and government officials.

*This project was carried out with the help of UWCAD ProjectWeek Initiative.

Languages

Arabic: Mother Tongue

French: Fluent C2

English: Fluent C2

Italian: Very Good B2

Grants & Fellowships

- Italian Foreign ministry grant for North African Students: 2017 – 2021
Full Tuition of postgraduate Studies
- Cairo Institute for Liberal Arts & Sciences Teaching Fellowship: 2017.
- Bourse d’excellence Emile Boutmy for Undergraduate Level: 2012 – 2015.
- Bourse d’excellence Emile Boutmy Master level: 2015 – 2017.
- United World colleges Grant IB diploma: 2010 – 2012.

Community Involvement

- Volunteer as Project Coordinator for Middle East Now Film festival, Florence, Italy.
- Member of the United World Colleges (UWC) Egyptian national selection committee.
- Literary contributor for Amaliah.com, UK.
- Volunteer Counselor at Mental Health Initiative, Soul Route Therapy, UK.

Publications

In preparation – “Big Brother is Silly”

Satire as intellectual dissent in post-revolutionary Egypt.

[The Arab Intellectual, Past and Present](#)

With Nader Andrawos, MadaMasr 26 January 2020

[Camera Illuminate - Arab Photography Post Arab Revolutions](#)

Revista de Estudios Globales y Arte Contemporáneo | Vol. 6 | Núm. 1 | 2019 | 77-104

[The Veil Debates – *un dialogue de sourds*](#)

Yaumena blog, April 2016