

Dr Milica Prokić

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Education

- 2012–2016 **PhD (History)**
University of Bristol (UoB) Department of History.
- 2004–2010 **Diploma (Fine Art Printmaking)**
Faculty of Visual Arts, University of the Arts Belgrade.
- 2007–2009 **BA (Hons) Fine Art**
Advanced entry, Central Saint Martins College of Art and Design,
University of the Arts London.
- 2002–2006 **Chinese Language & Literature**
Philological Faculty, University of Belgrade.
- 1998–2002 **Philological High School Diploma (Chinese Language and Literature)**
Philological High School, Belgrade.

Research Posts and Fellowships

- 2020–2021 **Carson Fellow**
Ludwig Maximilian University of Munich
Project title: 'Petrified Bodies, Humanised Stone: Embodied Environmental History of the Barren Island Prison.'
- 2019–2020 **Max Weber Fellow**
European University Institute (EUI), Florence.
Project title: 'Womanhood in the Trenches: Embodied Environmental History of Female Combatants in the South- Western Balkans Within the Two World Wars.'
- 2018–2019 **Researcher/Artist/Engagement Consultant**
Quantum Technology and Engineering Labs (QETLabs) University of Bristol. Project title: 'Light Keys: A Quantum Photonics Graphic Novel.'
- Jan–Jun 2018 **Research Consultant**
RTS (Serbian National Broadcasting Service), 'Tito: Two Shades of Red' documentary series.
- 2017–2018 **Research Engagement Supervisor**
Liaising with the Research Centre to create and lead community youth knowledge secondment projects for the wider public, UoB Centre for Quantum Photonics.

Grants and Awards

- 2018 **Rachel Carson Award for Best Dissertation (American Society for Environmental History)**—PhD thesis *Barren Island (Goli Otok): A Trans-Corporeal History of the Former Yugoslav Political Prison Camp and Its Inmates, from the Cominform Period (1949–1956) to the Present*.

- 2018 **Impact Acceleration Account**—Funding award from the Engineering and Physical Sciences Research Council (EPSRC).
- 2017 **University of Bristol's 2016/17 Engagement Awards**—As part of the Quantum In the Crowd QETLabs engagement program.
- 2017 **Public Engagement Seed Funding**—Quantum in Conversation Project, UoB, Centre for Public Engagement.
- 2013–2015 **Mytton Scholarship**—UoB, Department of History
- 2012–2015 **Deas Scholarship**—(UK overseas tuition fees waiver) Department of History, UoB
- 2008–2009 **Young Talent Fund Scholarship for Studying Abroad**—Republic of Serbia, Ministry of Youth and Sport.

Publications

- 2020 (Upcoming) "'Saints", "Brothers", Comrades: Embodied Environmental Histories of the Female Combatants in the South-Western Balkans', European University Institute, Cadmus EUI Research Depository.
- 2019 *The Light Keys: A Journey to Quantum Communication: Volume 1* (graphic novel), in partnership with the UoB, QETLabs, and UoB Centre for Public Engagement.
- 2017 'Contrasting the "Sunny Side": Goli Otok and the Islandness of the Political Prison in Croatian Adriatic', in Hrvoje Petric and Ivana Zebec Silj, eds., *Environmentalism in Central and Southeastern Europe*, Lanham, Boulder, New York, London: Lexington Books, pp. 197-222.
- 2016 'Eco-historical Aspects of Studying the Goli Otok Labour Camp, 1945-1956', *Economic and Ecohistory: Journal for Economic and Environmental History*, (12:1), pp. 186-196.
- 2014 'Goli Otok: Human Agency and Fauna', *Economic and Ecohistory: Journal for Economic and Environmental History*, (10:1), pp. 133-148.

Teaching and Seminars

- 2020 EUI Max Weber Fellows' Teaching Exchange Seminars, Pompeu Fabra University (UPF), Barcelona.
- 2020 Gender and Sexuality Seminar for PhD researchers, (Co-taught with Prof. Laura Lee Downs and Prof. Pieter Judson), European University Institute.
- 2015–2016 Module: 'Approaching the Past,' UoB, Department of History.
- 2015 History Undergraduate Dissertation Workshops (Co-Designer, Facilitator and Tutor), Loughborough University.
- 2014–2015 Humanities Postgraduate Seminars (co-organiser), UoB, Department of History.

Conferences and Workshops

- 2021-present Co-organiser of 'She is Made of Stone: Women in Socialist and Post-Socialist Public Spaces,' European University Institute/Kunsthistorisches Institut in Florenz (Max-Planck-Institut).
- Jun 2020 'Of Sharks and Other Lies: the Role of Misinformation in Times and Environments of Adversity,' Max Weber Fellows' June Conference, European University Institute(online).
- Apr 2018 'Quantum PhoComics' (Exhibit), Bristol Quantum Information Technologies Workshop (BQIT:18).
- Apr 2017 'Quantum in Conversation: a Journey of a Layman into the World of Quantum Photonics' (Exhibit), BQIT:17.
- Feb 2016 'The (Barren) "Islandness," Conceptualising Islands in History Workshop, University of Leicester.
- Sep 2015 'Larus Argentatus and Barren Island: Picturing an Unlikely Companion of the Political Prisoners in Former Yugoslavia,' Animals in the Anthropocene Conference, Stavanger University.
- Sep 2015 'Human, Body, Stone: Environmental History of Barren Island as a Part of the Yugoslav Political Prison Archipelago (1949-1956),' Carceral Archipelago Conference, University of Leicester.
- Sep 2015 'Dual Mentorship: How Academics Can Help Postgraduates to Help Undergraduates Develop Final Year Dissertations,' Teaching History in Higher Education Conference, Institute of Historical Research, London.
- May 2015 "'Soul to Soul Reciting': Contraband Poetry and Art in the Political Prisons of Former Yugoslavia (1949-1956),' Experiencing Prison Conference, Dubrovnik.
- Oct 2014 'The Bone White Rock: Exploring the Materiality of the Goli Otok (Barren Island) Prison Complex,' Modern Conflict Archaeology Conference, UoB.
- Oct 2014 'Beauty as Ideological Enemy: Corporeal Re-education of Female Inmates in the Barren Island Yugoslav Political Prison (1949-1956),' Beauty: Exploring Critical Perspectives Conference, Mansfield College, University of Oxford.
- Sep 2014 'Goli Otok: Humans and Fauna of a Former Prison Island (1949-1956),' History of Environmental Movements and Development of Environmental Thought Conference, Ivo Pilar Institute, Zagreb.

Selected Exhibitions

- 2019 'Quantum In The City: The Shape of Things to Come,' Royal Institution of Great Britain, London.
- 2018 'Light Keys' (solo show), Hamilton House Gallery, Bristol.
- 2015 'Tell Me a Story of Science,' Bright Night Science Festival, Bristol.

- 2010 Faculty of Visual Arts Belgrade Degree Show, Belgrade.
- 2010 'Atmosphere in the Spectrum,' Crypt Gallery, London.
- 2009 Central Saint Martins College Degree Show, London.
- 2008 'Human, Body, Stone' (photography exhibition), Inex Film, Belgrade.

Public Engagement

- 2019 Workshop Leader and Designer, 'Quantum Playground Learning Program for Children,' St Paul's Adventure Playground, Bristol.
- 2019 Workshop Leader and Designer, 'Quantum PhoComics' Knowle West Media Centre, Bristol.
- 2015–2017 Art Workshop Leader and Facilitator, Bristol Drug Project (BDP) .
- 2012–2016 Organiser of history lectures, art workshops, performances (as an active member of Deas Scholars), Department of History, UoB.
- Apr–Sep 2015 Workshop Creator and Illustrator, 'Tell Me A Story of Science,' UoB: Bristol Bright Night, Centre for Public Engagement, UoB.
- 2013 Workshop Leader and Designer, 'Portraying Female Ancestors' (part of the 'Art Inspired by History' workshop), with Prof. Josie McLellan (UoB), Silai For Skills, Easton Community Centre, Bristol.
- 2012 Workshop Leader and Co-designer, 'Seeds of Change' project at 'Footsteps and Folk-tales,' UoB.