

STEFANO MARCUZZI

Residence: Piazza del Castello n. 2, 35141 Padova (Italy)
Phone: +390554685390 or +393495236290 or +390498753326
Email: Stefano.Marcuzzi@EUI.eu



EDUCATION

- 2016 **Società Italiana per l'Organizzazione Internazionale (SIOI), Rome.**
Master in Geopolitics: "Caos e Poteri: le Equazioni del Mutamento".
- 2011 – 2015 **University of Oxford.**
DPhil in Military History.
Thesis title: "Anglo-Italian Relations during the First World War".
Supervisors: Prof. Sir Hew Strachan, Dr. Robert Johnson.
- 2006-2011 **Scuola Galileiana di Studi Superiori.**
School of Advanced Studies, autonomous branch of the University of Padua, which brings together the brightest students of the Padua University.
Diploma obtained 70/70 magna cum laude.
Dissertation title: "Alfredo Oriani: il revisionismo romantico del Risorgimento" ("*Alfredo Oriani and the Romantic Revisionism of Italian Risorgimento*").
Supervisor: Prof. Silvio Lanaro.
- 2009-2011 **Università degli Studi di Padova (Italy).**
Laurea Magistrale in Scienze Storiche (MA in Historical Sciences).
Degree obtained 110/110 magna cum laude.
Thesis title: "Da Viviani a Clemenceau. La politica di guerra dei Governi francesi durante il conflitto 1914-1918" ("*From Viviani to Clemenceau: The Military Policy of the French War Cabinets during the Conflict 1914-1918*").
Supervisor: Prof. Silvio Lanaro.
- Fall 2010 **University of California Los Angeles.**
As visiting student, focused on study of Global and Intellectual History.
- Spring 2010 **Boston University.**
As visiting student, focused on study of American and Military History.
- 2006-2009 **Università degli Studi di Padova (Italy).**
Laurea Triennale in Storia (BA in History).
Degree obtained 110/110 magna cum laude.
Thesis title: "Un militare intellettuale: Nicola Marselli (1832-1899)" ("*An Italian Soldier-Intellectual: Niccola Marselli 1832-1899*").
Supervisor: Prof. Silvio Lanaro.
- 2001-2006 **Liceo Classico "Tito Livio", Padova (Italy).**

RESEARCH INTERESTS

- ❖ Military History
- ❖ Anglo-Italian Relations
- ❖ Modern Naval History
- ❖ Strategic Studies
- ❖ International Relations and Defence Co-operation

WORK and TEACHING EXPERIENCE

- 2016-2017 **European University Institute (EUI), Fiesole (Florence).**
Max Weber Fellow, Robert Schuman Centre for Advanced Studies (RSCAS).
Research topic: "EU-NATO Relations in the Mediterranean: Evolution and future Steps."
- 2017 "NATO and EU Endeavors in the Mediterranean. Historical and Comparative Perspectives", teacher, College of Europe, Natolin (Warsaw).
- 2014-2016 "War in World History" teacher, Major and Minor courses, Oxbridge Academic Programs, Oxford.
- 2015 "British History" teacher, The Oxford Programme for Undergraduate Studies (OPUS).
- 2014 "War in World History" teacher, Minor course, Oxbridge Academic Programs, Oxford.
- 2014 "A Comparative History of the First World War", teaching assistant.
Prof. H. Strachan, Dr. A. Gregory, University of Oxford.
- 2011-2012 Graduate seminars given at the History Department of the University of Oxford:
"Italian Commitment Abroad in the First World War"
"The 'Years of Lead', the Years of Terrorism in Italy" (1969-1981)
- 2010 Seminars given during the Exchange Programmes in the USA:
"Chief John Ross and the Dilemma of the Cherokee Nation during the American Civil War" (University of California Los Angeles, Autumn 2010).
"The Suez Channel Crisis of 1956" (Boston University, Spring 2010).
- 2009-2010 Undergraduate seminars given at Liceo Classico Concetto Marchesi (Padua):
"The Great Geographical Discoveries of the Modern Age".
"The Thirty Years War".
"Le Roi Soleil".
"Napoleon's Deeds (the Reasons for the Decline)".

PUBLICATIONS

- ❖ Stefano Marcuzzi, *Defending and Forging Empires: Britain and Italy, 1914-1918* (Cambridge: CUP), submitted.
- ❖ Stefano Marcuzzi, "From the Adriatic to the Mediterranean: Italy in the Allied Naval Strategy, 1915-1918", submitted to *War in History*, 2017.

- ❖ Stefano Marcuzzi, "ISIL as a 'hybrid threat': NATO's new strategy against the Caliphate", EUI RSCAS, Middle East Directions, forthcoming April 2017.
- ❖ Stefano Marcuzzi, "Italy's 'Parallel War' in Libya (1914-1924). A forgotten front of World War I", in *Africa and the First World War: Remembrance, Memories and Representations after Hundred Years* (Cambridge: Cambridge Scholar Publishing, 2016).
- ❖ Stefano Marcuzzi, "The boundaries of discord: Italy's secret war aims and the Treaty of London (1915)", *St Anne's Academic Review (STAAR)*, n. 7, July 2016.
- ❖ Stefano Marcuzzi, "Maschere di polvere, corpi di fango: italiani e britannici in trincea nei diari di A. Soramel e A. Mackay" ("Masks of dust, bodies of mud: life and death in the Italian and British trenches in the diaries of A. Soramel and A. Mackay"), in T. Artico, ed., *Essere corpo. La Prima Guerra Mondiale fra letteratura e storia*, Bologna, Il Mulino, 2016.
- ❖ Stefano Marcuzzi, "L'ombra di Brexit sulla grandeur inglese" ("Brexit's Shadow over British Grandeur"), *Affari Internazionali* (Istituto Affari Internazionali, Rome), 15 January 2016.
- ❖ Stefano Marcuzzi, "Forgiando la flotta di Sua Maestà: l'organizzazione della vittoria inglese" ("Forging His Majesty's Navy: the Organisation of the British Victory") in *Napoleone Ammiraglio*, Firenze, Polistampa ed., 2015.
- ❖ Stefano Marcuzzi, "La guerra e il territorio: le Scuole Superiori di Padova durante la Prima Guerra Mondiale" ("War and Territory: Life in the High Schools of Padua during the First World War"), in *Fronti Interni. Esperienze di guerra lontano dalla guerra 1914-1918*, Napoli, ESI, 2014.
- ❖ Stefano Marcuzzi, "Alfredo Oriani: il 'revisionismo romantico' del Risorgimento" ("Alfredo Oriani: the 'Romantic Revisionism' of Risorgimento"), in P. Favuzzi – A. Metlica (ed.), *Il fantasma dell'Unità. Intellettuali italiani e Risorgimento*, Milano, Mimesis, 2012.
- ❖ Stefano Marcuzzi, "Il Western: espressione di una nazione" ("The Western Cinema, portrait of a Nation") in *La via mélièsiana. Viaggio nella storia del cinema in quattordici tappe*, Quaderni D.A.M.S. diretti da G.P. Brunetta e G. Tinazzi, Esedra Ed., Padova 2010.

CONFERENCE PAPERS

- ❖ "The Caliphate outside the Middle East: Libya, Nigeria, and the 'foreign fighters' problem", *ISIS a Global Security Threat in the Middle East, Europe and Beyond*, Istituto di Studi Militari Marittimi, Venice, 1 March 2017.
- ❖ "EU, NATO and the Mediterranean: current issues and future steps in the war on ISIS". European University Institute (EUI), Florence, 11 January 2017.
- ❖ "L'Italia e la spartizione dell'Asia Minore (1915-1919)" ("Italy and the allied partition of Asia Minor, 1915-1919"). *Cadorna's War*, Trieste and Gorizia, 2-4 November 2016.
- ❖ "The Battle of Gorizia (6-17 August 1916): a turning-point in Italy's War". *Les Batailles de 1916*, Paris, Université Paris-Sorbonne, 22-26 June, 2016.
- ❖ "La Libia dalla colonizzazione italiana al dissolvimento attuale" ("Libya from Italian colonisation to current disintegration"). Scuola Galileiana di Studi Superiori, Padua, 9 June 2016.
- ❖ "From the Adriatic to the Mediterranean: Italy in the Allied Naval Strategy, 1915-1918". *The First World War at Sea 1914-1919*, National Maritime Museum, Greenwich, 4 June 2016.
- ❖ "Il Medio Oriente Brucia" ("The Middle East Burns"). *La Settimana di Scienze Politiche*, Palazzo del Bo, Università degli Studi di Padova, 6 aprile, 2016.

- ❖ “Italy’s ‘Parallel War’ in Libya: a forgotten front of World War I (1914-1922)”. *Connecting New Approaches to the First World War in the Wake of the Centenary*, Globalising and Localising the Great War, Maison Française d’Oxford, 7 December, 2015.
- ❖ “The British struggle to regain world initiative: Suez and the Falklands”, St Anne’s College, University of Oxford, 25 September, 2015.
- ❖ “The ‘British way in warfare’: imperial defence during the World Wars”, St Anne’s College, University of Oxford, 22 September 2015.
- ❖ “La sfida dello Stato Islamico: nascita, espansione e strategie” (“The challenge of the Islamic State: rise, expansion and strategies”), Università di Padova, Padua, 12 September 2015.
- ❖ “Waterloo, Napoleon’s last gamble”, Oxbridge Academic Programs, Pembroke College, Oxford, 28 July, 2015.
- ❖ “Battle of spies in Italy: The birth of Italian intelligence and the First World War”. St Anne’s College, University of Oxford, 22 May, 2015.
- ❖ “The ‘Great Game’. The diplomatic intrigue behind the Treaty of London (1915)”. St Anne’s College, University of Oxford, 13 May, 2015.
- ❖ “Forgiando la flotta di Sua Maestà: l’organizzazione della vittoria inglese” (“Forging His Majesty’s navy: the organisation of the British Victory”). One Day Conference *Napoleone Ammiraglio*, Italian Naval Academy, Livorno, 20 March, 2015.
- ❖ “Italian propaganda in the First World War”. Institute of Historical Research (IHR), University of London, London, 27 January 2015.
- ❖ “Anglo-Italian naval co-operation in the First World War”. *British Commission for Military History New Research Conference*, University of Wolverhampton, 22 November 2014.
- ❖ “Teaching History at the Scuola Galileiana di Studi Superiori of the University of Padua”. One day conference in the memory of prof. Silvio Lanaro, Department of History, Padua University, 14 June 2014.

MEMBERSHIPS

- ❖ External Fellow, International History Institute, Boston University (BU).
- ❖ Member of the “Globalising and Localising the Great War” Project (GLGW), Oxford University.
- ❖ Member of the “Oxford University Strategic Studies Group” (OUSSG).
- ❖ Member of the “British Commission for Military History” (BCMH).
- ❖ Member of the “Society for Italian Studies” (SIS).
- ❖ Member of the “Società Italiana per lo Studio della Storia Contemporanea” (SISSCO).
- ❖ Member of the “Società Italiana di Storia Militare”.

FELLOWSHIPS AND GRANTS

2016	Max Weber Fellowship.
2014	Oxford St Anne’s College Domus-Watson Scholarship.
2013	Oxford University Cyril Foster Fund Grant.
2010	University of Padua Scholarship for Boston University Exchange Programme.
2010	University of Padua Scholarship for UCLA Exchange Programme.
2009-2010	The Scuola Galileiana Scholarship for research abroad.

REFERENCES

Prof. Sir Hew Strachan
CSTPV, ST. Andrews
shfas@st.andrews.ac.uk

Ambassador Luigi Narbone,
European University Institute
luigi.narbone@eui.eu

Prof. John Gooch
Int. History Dep., Leeds, UK
J.Gooch@leeds.ac.uk

OTHER ACTIVITIES

- ❖ International Cooperation and Security Advisor to the Office of Strategic Planning (Tavolo di Riflessione Strategica) of the Italian Presidency of the Council of Ministers (2016-2017).
- ❖ Contributor to “1914-1918 Online”, International Encyclopedia of the First World War (Present).
- ❖ Political Reporter for “DailySTORM”, official online newspaper, section: “Past and Present”. (2011 – Present).
- ❖ Contributor to RadiInBlu and Radio Cooperativa (Present).
- ❖ Discussant to the Second UfM forum and the EuroMesco workshop “Ideas for Action on Security and Political Affairs in the Euro-Mediterranean Area”, Barcelona, 23-24 January 2017.
- ❖ Discussant to the MED 2016 summit, Rome, 1-3 December 2016.
- ❖ Historical Advisor and Contributor for the Documentary “Il Rosso e il Nero: la Guerra Civile italiana 1943-1945” (“The Red and the Black: the Italian Civil War 1943-1945”). Directed by: Ludovico Piccolo; Screenplay: Alessandro Luria (January 2015).
- ❖ Selected as Director of Development Assistant, St. Anne’s College, Oxford (2015).
- ❖ Reporter and Managing Editor for “Mondo Calcio”, online sport website (2013-2016).
- ❖ Life Member of the “Oxford Union” and the “Oxford University Italian Society” (OUIS).
- ❖ Vice President of the “Oxford University Italian Society” (October 2014 – March 2015).
- ❖ Treasurer of the “Oxford University Italian Society” (March 2013 – March 2014).
- ❖ Active member of the “Oxford University Fencing Club”.
- ❖ Member of the “Amici del Tito Livio” (“*Friends of Tito Livio*”, a cultural association of the Liceo Classico “Tito Livio” of Padua).
- ❖ Member of the “Cittadini Attivi per la Democrazia e la Giustizia” (“*Active Citizens for Democracy and Justice*”, a free association of citizens involved in social activities).
- ❖ Selected for the Summer Courses 2005 of the Scuola Normale di Pisa, attended at San Miniato, on the following topics: *Modern History; Philosophy; Theory of Languages; Islamic Culture; Classic Philology; Linguistics*.
- ❖ Musical studies attended: 10-years of piano school and courses of music composition at Conservatorio Musicale “G. Malipiero” of Padua.

LANGUAGES

- ❖ Italian (native); English (fluent); French (good); Spanish (basic); Arabic (basic); Latin; Ancient Greek.