

## **SUZAN MERYEM ROSITA**

Al Jadeeah (born Kalaycı)

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## **STUDIES**

**European University Institute**, Florence, Italy  
PhD, Department of History and Civilizations, expected September 2016.

**University of Cambridge**, Cambridge, England  
Mphil in Modern History 2010; Advisor Sir Richard John Evans.  
Murray Edwards College.

**Yale University**, New Haven, United States  
International Fox Fellowship for outstanding International Graduate Students 2009; Liasion Prof. Jay Winter.

**La Sorbonne IV**, Paris, France  
Exchange Semester (with an emphasis on the study of cartography and archival techniques) 2008.

**Boğaziçi University**, Istanbul, Turkey  
MA in History 2009 .  
BA (Double-Major) in History and Political Science and International Relations 2006.  
Archivist training in the framework of the Traugott Fuchs Archive Project.

**Damascus University**, Damascus, Syria  
Intensive Summer Arabic 2003.

## **DISSERTATION**

“The Silent Nation. Identity Formation and the Everyday Life in Post-Genocidal Turkey 1923-1953.”

## **FELLOWSHIPS AND AWARDS**

Hrant Dink Fellowship Award	2014-2015
Raphael Lemkin Fellowship, Armenian Genocide Museum Yerevan (first scholar from Turkey to receive this award)	2014
DAAD Scholarship	2011 – now
Orient Institute Fellowship (three-times extended)	2010- 2011
Murray and Edwards College Overseas Bursary Award, University of Cambridge	2011
International Fox Fellowship Award, Yale University	2010
Graduate Honours Award (best Student of Class), Boğaziçi University	2009
Ousseimi Foundation Excellence Award Geneva,	2006-2010
American Studies Certificate Award, Boğaziçi University,	2006
Undergraduate Honours Award (2nd Best Student of Class), Boğaziçi University,	2006
Paul Harris Humanitarian Fellowship Award, Rotary International	2002

## ACADEMIC JOBS AND RELATED EXPERIENCE

**Archivist training** in the framework of the Traugott Fuchs Archive Project (2004-2008).

**Student Assistantship** in the preparation and completion of the Traugott Fuchs Archive Project. Here my duties included: coordination of the Research Group (administrative duties); preparation of yearly financial reports; applying for internal and external Funding; shipment of archival material; organization of one international conference and one public exhibition; coordination of media outreach and online presentation.

Member of the **Violence and Conflict Graduate Group** at the University of Cambridge (volunteer-basis). My duties included: co-organizing one graduate conference and the organization of two outreach public lecture series.

Initiator of the **Memory Reading Group** at the European University Institute (volunteer-basis). My duties include: organization of monthly meetings, weekly reading and writing groups, organization of and participation in yearly workshops; hosting and organizing public lectures and of outreach projects in the framework of the EUI Gender Project; hosting incoming MEPs (Member of European Parliament) and organizing debates and encounters with students at the EUI.

Initiator of the **DHONNA Digital Humanities Lab** (volunteer-basis). My duties include: organization of wiki-marathons; organizing lectures and workshops in the field of digital humanities.

## PUBLICATIONS

*The Silent Book*, (Yerevan, 2015).

“Reflections on a Silent Nation through the Perspective of the Everyday”, *Segnie et Comprensione*, 89 (2015): 89-101.

“The 1915 Genocide in the Post-war Ottoman Press and in Parliamentary Records (1918--1919),” in *Mass Media and the Genocide of the Armenians: One Hundred Years of Uncertain Representation* (London, 2015), 146-180 (Co- author with Sait Çetinoglu).

“Conference Proceedings for the “Bystander, Rescuer or Perpetrators? The Neutral Countries and the Shoah,” Colloquium, 24.11.2014 – 26.11.2014 Madrid, in: H-Soz-Kult, 12.02.2015

„Dolambaçlı Öyküler: Bursa’da At Yetiştiriciliği ve Önemli Bir Alman Misafir“, in *Bursa ve Almanlar* (Bursa, 2012).

“Dolambaçlı Öyküler: 1930’larda Türk-Alman İlişkilerinin Mikrokozmosu Olarak Bursa“, in *Bursa ve Almanlar* (Bursa, 2012).

“Dolambaçlı Öyküler: Uludağ“ in *Bursa ve Almanlar* (Bursa, 2012).

„Istanbul, the endless Bridge between East and West,“ *Journal Friends of Turkey* (Yale University, 2009).

„The Women’s Question in the Ottoman Empire by Charlotte Lorenz - an Analysis and Biography“ (Essay Competition for the Historical Journal *Tarih Vakıf*, 2003).

„Die Annexionsbestrebungen der Österreicher auf den Rupertiwinkel 1945“ (Reichenhall, 1999).

## FORTHCOMING PUBLICATIONS

“A Turkish Woman’s Burden? Racism and Post-Genocidal Memories at the Aintoura Orphanage 1915-1918”, *Journal of Genocide Studies*, 3 (2016).

“Localizzare il culto di Atatürk: come Atatürk divenne il padre di un secolo”, transl. Tommaso Giordani *Memoria e Ricerca*, 2/3 (2016).

## **FILM AND ART**

„Historical Silence“, in the framework of the sound installation „Past the Words“, (Canada, 2009).

„Absence of Sound“ (Film Project), chosen finalist at the Golden Apricot International Film Festival ATCP award (Yerevan, 2012).

„Do you have something to say?“ Participant at Turkey- Armenia Cinema Platform Documentary Workshop (Yerevan, 2012).

Participation in the documentary “Common Grounds” by PopEye Ethnovisual, 2014.

“The Silent Book”, Performance at the *Gazing Through Memory* Festival, 22. April 2015, Cafesjian Center for the Arts, Yerevan.

Participation in the documentary “After this Day” by Nigol Bezijian, 2015.

## **SELECTED PUBLIC LECTURES, PRESENTATIONS AND POSTERS**

*Silence 19:15*, invited Public Lecture at Pembroke College at the University of Oxford, June 9 2016.

“It thus makes us Orphans all,” Paper presented at Cultural Memory and Oral History in Global Perspective, European University Institute, March 2016.

“After this Day - Armenian and Turkish historians on the Aintoura orphanage for Armenian orphans,” Lecture with Nigol Bezijian, European University Institute, February 2016.

“100 Seconds of Silence”, invited Public Performance Lecture at the Tekeyan Literary Center (Yerevan), April 2015.

“Bystander, Rescuer or Perpetrators? The Neutral Countries and the Shoah,” Colloquium (Madrid), Invited Historical Expert/Observer (Turkey Delegation, Tarih Vakfi), November 2014.

“The Victim and the Perpetrator,” Paper presented at *The Caucasian Frontline of the First World War: Genocide, Refugees and Humanitarian Assistance* International Conference organized by the AGMI, April 2014.

“Turkish Orphanages during World War One,” Paper presented at the *Not All Quiet on the Ottoman Fronts: Neglected Perspectives on a Global War, 1914-1918* International Conference in Istanbul, April 2014.

"When physical spaces are not enough: the international role of digital public history in promoting the past," Invited Panelist at the *International Public History Convention* in Monterey, March 2014.

“Aintoura Orphanage,” Paper presented at the *Violence and Warfare Graduate Workshop* at the University of Cambridge, May 2013.

“Do you have something to say?“ Poster Installation at the *International Public History Convention* in Ottawa, April 2013.

“The Silent Nation,” Paper presented at the *Borders Graduate Conference* at Columbia University, March 2013.

## LANGUAGES

German, Turkish and English (native tongue or native fluency)  
French (very good reading and medium speaking ability)  
Italian, Arabic and Persian (beginner)  
Armenian, Ottoman and Latin (fairly good reading)  
Russian and Nepali (studied but rarely used)

## INTERESTS AND EXPERIENCE

Parallel to my academic studies, I have had a career for over ten years in professional horseback riding and horse breeding in Syria and Turkey. This offered me an intimate glance into the societies of Turkey, Syria, Lebanon and Jordan, both in the urban and rural milieus.

I have written (and recorded) a small essay collection for the Georg Eckert Institute about my riding career and about the importance of the Arabian horse in Islamic societies. This essay collection is available for German schoolteachers as educational material to combat Islamophobia in Germany and was supported through a small research grant by the former President of Germany Horst Köhler.

## ACADEMIC REFERENCES

Professor Alexander Etkind  
History Department  
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Professor Luisa Passerini  
History Department  
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(Further references can be provided upon request.)